GAZCO
STUDIO
GAS FIRES
2020
WINNER
Best Heating &
Plumbing Supplier
Homebuilding
& Renovating
Awards

Aesthetics Performance Versatility

These are the elements that define the Studio range. Effortlessly becoming the focal point of your interior, a Studio fire brings far more than just heat to your home.

Each fire is designed to seamlessly blend beauty and performance, offering superb flame visuals and high efficiency heating. All at the touch of a button.

Presented with a variety of elegant styling options, the Studio range lets you tailor your fire to complete your home.

GAZCO

Over Three Decades of British Design and Engineering

Cover image: Studio 3 Edge ‘Cool Wall’ with Log-effect fuel bed and Vermiculite lining. See page 62 for further details on ‘Cool Wall’ kits.

Studio 3, Expression frame in Graphite
with Log-effect fuel bed and Vermiculite Lining.

Relax - it's a Gazco Fire...

When you choose Gazco, quality and innovative technology are assured. From traditional models to contemporary designs, Gazco is committed to creating the ultimate flame-effect gas and electric fires. Our UK research and development laboratories are amongst the most advanced in the world, ensuring that the very latest innovations are incorporated into our appliances.

Gazco is an ISO9001 and ISO14001 accredited company. Our rigorous quality control system ensures that all our appliances are safety checked and that they comply with the appropriate regulations, with all stoves in this brochure bearing the CE mark. Similarly, our environmental management systems ensure we work in a sustainable manner, whilst endeavouring to protect the environment by minimising any possible impact from our operations.

With over 30 years of proven experience building quality Gas fires, you can be confident that when you select a Gazco fire, you are getting the best of British design, engineering and manufacturing.

Studio 2, Steel 2 frame in Graphite with Pebble & Stone fuel bed and EchoFlame Black Glass lining.

the cost of your product back!

by registering your product online for your free extended warranty. See page 71 for more details.

Expert Retailer Network

We take great care to ensure that our fires are designed, tested and manufactured to the highest possible quality and safety standards.

We are equally careful to make certain our fires are sold and installed correctly to ensure they provide you with years of enjoyment. Our products are only available from experienced, independent retailers who will be happy to show you a selection of models locally in their showrooms, often fully operational. These independent retailers will discuss your individual requirements, including both technical (such as sizing the heat output to your room and advising on your flue type) and design, to ensure that you select the most appropriate product for your home.

Our experienced retailers will also be able to advise on, or assist with, the installation process as well as help provide any after-sales support and servicing your appliance may require in the future.

Whilst we encourage our retailers to promote fireplace products and their outlets via the internet, we do not believe suitable levels of customer care and satisfaction can be obtained from purchasing the product only online and we would strongly recommend that you consider this when undertaking your research and making a purchasing decision. Furthermore, please be aware that we do not offer technical support (beyond our statutory responsibilities) for products bought via nationwide online sales, where this support would normally be offered by one of our qualified, independent retailers.

Find your local Expert Retailer

Find your nearest retailer by visiting:
www.gazco.com/retailers

Five Year Extended Warranty

Your Gazco Expert Retailer will provide you with a Two Year Warranty for your new gas fire. This can be extended to a Five Year Warranty by registering your fire with Gazco. Please note, these warranties exclude certain consumable parts. Fires purchased outside of Gazco's Expert Retailer Network will carry a standard 1 Year non-extendable Warranty. Full warranty terms and conditions are available to view at www.gazco.com.

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Studio 3, Profil frame in Polished Stainless Steel finish with Driftwood-effect fuel bed and EchoFlame Black Glass lining.

Studio 2, Edge ‘Cool Wall’ with Driftwood-effect fuel bed and Vermiculite lining. See page 62 for further details on Cool Wall kits.

How to choose your Studio fire...

With a wealth of design options complemented by a choice of sizes, linings and fuel bed effects, these beautifully contemporary fires will add instant style and presence to any modern interior. The following pages will guide you though the wide selection of possibilities and styling options that are synonymous with the Studio range...

1 Step 1 Flue Options

Studio fires are available in conventional flue and balanced flue versions, allowing you to install your fire with or without a chimney.

Pages 10 - 11

2 Step 2 Types & Sizes

Studio fires can be selected in a variety of different types and sizes including Slimline, double-sided and even stove versions, depending on which flue type is required.

Pages 12-13

3 Step 3 Fuel Effects

Many Studio fires can be customised with a range of fuel effects to transform the flames, including realistic logs and stylish stone.

Pages 14-15

4 Step 4 Frames

Studio fires can be styled to perfectly suit your décor. Choose to install your Studio as a frameless Edge or with one of the many stylish steel and glass frames available.

Pages 16-17

5 Step 5 Linings

Choose the perfect lining to enhance your Studio's flames from the variety of options available. Each lining offers a backdrop for the stunning visuals.

Pages 18-19

Studio Flue Types

Studios fires can be installed with or without a chimney, depending on the type of fire. Suitable for a wide range of homes, this versatile fire collection can be configured to suit your requirements.

Studio 3 Edge ‘Cool Wall’ with Log-effect fuel bed and Vermiculite lining. See page 62 for further details on Cool Wall kits.

Conventional Flue

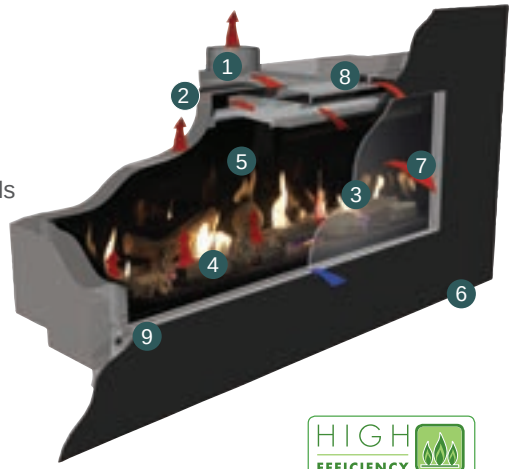
Conventional flue Studio fires are designed to use an existing brick or stone chimney, or if your home does not have a chimney, a prefabricated chimney system that can be fitted when your fire is installed.

A prefabricated chimney system creates the same circulation of heated air as a brick or stone chimney and exits the roof as a metal flue.

Conventional flue Studio fires include the Open Fronted range as well as the high efficiency Glass Fronted range which incorporates both inset and freestanding fires.

Key Features

1. Conventional Flue connection
2. Linerless installation with no need for additional adapters†
3. Open Fronted or Glass Fronted models
4. Choice of fuel effects†
5. Choice of linings†
6. Choice of frame styles
7. Convected and radiant heat†
8. Convected heat system outlet†
9. Simple drop down door for easy maintenance access†
10. Remote control included*
11. External battery holders for ease of battery change
12. Optional mains adaptor



HIGH EFFICIENCY GLASS FRONTED ONLY

* Illustrated below

† Glass fronted models only

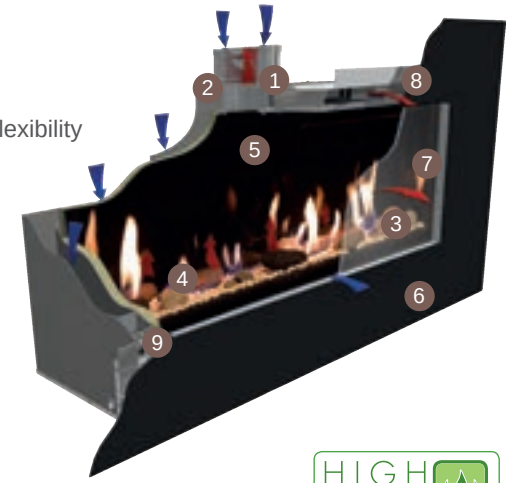
Balanced Flue

Balanced flue Studio fires do not require a chimney. Instead, a twin-walled pipe going from the fire to the exterior of the property draws in combustion air whilst also removing flue gases. Depending on which fire is selected, the twin-wall pipe can exit horizontally through an outside wall or vertically through the roof.

Balanced flue Studios are high efficiency Glass Fronted fires and are completely sealed from the room they are installed in. These include the Studio Inset and Freestanding ranges, Studio 2 Duplex and Studio Slimline range.

Key Features

1. Balanced Flue connection
2. Variety of flueing options for location flexibility
3. Glass Fronted
4. Choice of fuel effects
5. Choice of linings
6. Choice of frame styles
7. Convected and radiant heat
8. Convected heat system outlet
9. Simple drop down door for easy maintenance access
10. External battery holders for ease of battery change
11. Programmable Thermostatic remote control included*
12. Optional mains adaptor



HIGH EFFICIENCY

* Illustrated below

For further information on your flue and air vent requirements please see page 68.

Remote Controls

All Open Fronted fires in the Studio range are supplied with our Standard remote control, allowing you to operate everything from ignition to flame height and heat output from the comfort of your sofa. The Glass Fronted Studios come complete with a Programmable Thermostatic remote that also includes the additional benefits of a programmable timer and thermostatic controls, ensuring that whenever you return home, your house will always be warm and welcoming. Studio fires have an external battery which can be discretely and conveniently located up to 3 metres away from the fire. Alternatively you can choose the optional mains adaptor for an installation without batteries. Open Fronted Studios also have a wall mounted, flat Touch Control Panel.

Left: Standard remote for Open Fronted Studio fires

Right: Programmable Thermostatic remote for Glass Fronted Studio fires

Studio Types & Sizes

For optimal versatility, Studio fires are available in a choice of types, sizes and heat outputs to suit a variety of interior spaces. Choose from Open Fronted or high efficiency Glass Fronted, double sided or specially designed Slimline models for cavity wall installations.

Studio 2 Edge+ with Pebble & Stone fuel bed and Vermiculite lining

Studio 1 (page 20)

The Studio 1 is the smallest fire in the range and can be selected in either Open Fronted (page 32) or high efficiency Glass Fronted versions. Studio 1 Glass Fronted fires are offered in in either conventional or balanced flue models with a choice of fuel effects and linings. A freestanding, Glass Fronted stove version of this stunning fire is also available. See pages 50-55.

Studio 1 Balanced flue with Pebble & Stone fuel bed & EchoFlame Black Glass lining

Studio 2 (page 24)

Available as either an Open Fronted (page 32) or high efficiency Glass Fronted fire, the mid-sized Studio 2 offers impressive flames and heat output. Studio 2 Glass Fronted fires come in conventional or balanced flue options with a choice of fuel effects and lining options. A freestanding Glass Fronted stove version, with a choice of finishes, offers an ultra-contemporary alternative. See pages 50-55.

Studio 2 Balanced flue with Log-effect fuel bed & Black Reeded lining

Studio 3 (page 28)

Presenting a truly breath-taking view of the expansive flame visuals, the Studio 3 is the largest size in the range and can be selected as an Open Fronted (page 32) or Glass Fronted fire. The Glass Fronted version can be tailored with a choice of linings and fuel effects to suit your interior.

Studio 3 Balanced flue with Driftwood-effect fuel bed & Vermiculite lining

Studio 1 & 2 Slimline (page 34)

The high efficiency Studio Slimline fires have been specifically designed for cavity wall installations. Offered in a choice of two sizes, they feature an ultra-slim profile whilst still providing a superb view of the flames. Available with a choice of white stone, glass bead or realistic log fuel beds; these Glass Fronted fires provide a generous heat output and are supplied complete with a Balanced Flue rear termination installation kit.

Studio 2 Duplex (page 46)

The double-sided Studio 2 Duplex allows the flame visuals to be enjoyed from either side. Producing up to 7.9kW of heat output, this Glass Fronted balanced flue fire has a highly realistic Log-effect fuel bed.

Studio Fuel Effects

The fuel effects in each Studio fire are designed to create a stunning centrepiece, whether you choose the traditional ambience of the log or driftwood or the contemporary minimalism of pebbles and stones.

Studio 2, Profil frame in Anthracite with Log-effect fuel bed and EchoFlame Black Glass lining

Log-effect (Glass Fronted)

Glass Fronted Studio fires can also be selected with the highly realistic, hand-painted Log-effect fuel bed, for a natural woodburning aesthetic that looks just like a real log fire. Tall flames jump and flow between the logs for a mesmerising focal point.

Driftwood-effect (Glass Fronted)

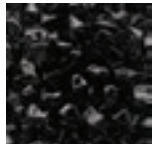
Available for Glass Fronted Studio 1, 2 & 3 fires, this alternative wood-effect fuel bed creates an authentic looking driftwood composition. Presented on a bed of stones, each piece is precisely painted to resemble naturally weathered beach timber.

Pebble & Stone (Glass Fronted)

Ceramic pebbles positioned on a bed of stones offer an ambient beach vibe with this beautifully contemporary fuel effect for selected Glass Fronted Studio fires. Featuring tall flames that dance across the white stones, this stylish fuel effect makes for a striking, designer statement.

White Stones or Glass Beads (Open Fronted & Slimline)

Open Fronted Studio fires feature a contemporary ribbon of flames on a bed of white stones, which can be upgraded to black or clear glass beads. Echoing the fire's clean form, these minimalist fuel effects create a designer statement that can be appreciated with or without the flames.



Frame Options

Studio fires have many frame options available, including a number of different styles in steel or glass, as well as various colours and finishes. These stunning frame options have all been designed specifically to complement this contemporary fire range and offer you a spectrum of styling possibilities.

Studio 2 Open Fronted Conventional Flue, Glass frame with Black Glass Bead fuel bed

	Studio 1	Studio 2	Studio 3	Studio Slimline	Studio Duplex
Edge					
Edge+					
7 Y V Ä S					
Expression	#	#	#		
Steel 2	#				
Glass			^		
Verve			^		
Sorrento					
ZC Glass & Steel					
Monaco				*	
Studio Freestanding Complete product					

Suitable for Glass Fronted Studios only * Studio 1 Slimline only. ^ Suitable for Open Fronted Studios only.

Edge

Pages 8, 10, 18, 21, 22, 26, 33, 38, 48 & 58

Edge+

Pages 12, 21, 24, 28, 30, 39, 49 & 56

Freestanding

Pages 19, 50 - 55

White or Black Steel front

Verve

Pages 25, 32 & 37

Graphite

Aerial View Below

Steel2

Pages 4, 27 & 39

Graphite

Expression

Pages 3, 23, 26, 29 & 36

Graphite

Glass

Pages 16, 19, 20, 35 & 46

Black Glass

Profil

Pages 7, 14, 22, 25, 28, 31, 32, 34, 36, 48 & Front Cover

Anthracite or Polished Stainless Steel

Monaco

Page 44

Concrete with Black Granite top

ZC Glass

Pages 40 - 43

Black or White Glass front with Graphite Steel rear

ZC Steel

Pages 40 & 43

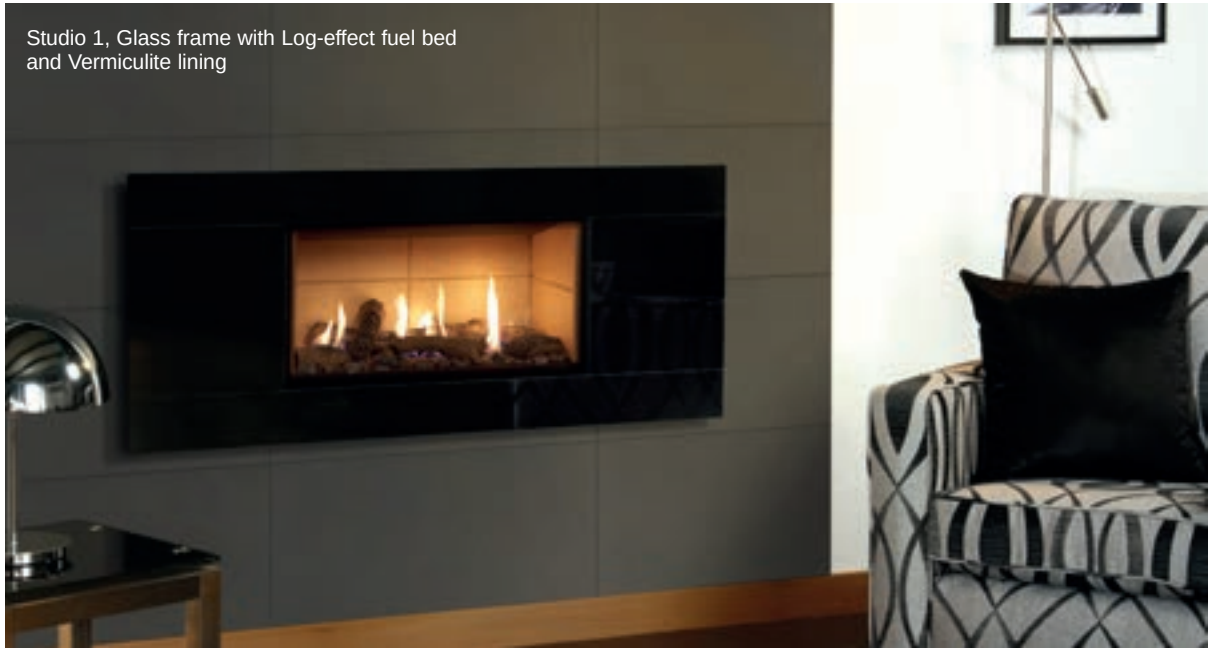
Graphite front and rear

Lining Options

Studio gas fires are highly customisable and their choice of stylish lining options is no exception. Depending on the model, each fire can be styled to your tastes with a range of different linings that offer a dramatically different aesthetic for your fire.

Studio 2, Edge ‘Cool Wall’ with Log-effect fuel bed and EchoFlame Black Glass Lining. See page 62 for further details on Cool Wall kits.

	Echoflame Black Glass	Vermiculite	Black Reeded	Brick Effect	Black Steel	Polished Black Granite
Studio 1, 2 & 3 (Glass Fronted)						
Open Fronted Studio						(Upgradeable)
Studio Slimline						
Studio Duplex						
Studio Freestanding		(Optional)	(Optional)			



Studio 1, Glass frame with Log-effect fuel bed and Vermiculite lining

Studio 1 Freestanding with White front and bench, Log-effect fuel bed and Black Reeded lining

Studio 1, Glass Frame with Pebble & Stone fuel bed and Black Reeded lining

Studio 1

Studio 1, Edge+ Frame in Anthracite with Log-effect fuel bed and Vermiculite lining

Studio 1, Edge with Driftwood-effect fuel bed and EchoFlame Black Glass lining

Efficiency & Heat Output			Chimney or Flue Options			Gas Type		Fuel Bed			Linings			Control
E% †		kW					LPG							
EFFICIENCY	EFFICIENCY CLASS	HEAT OUTPUT	BRICK CHIMNEY	PRE-FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	DRIFTWOOD	PEBBLE & STONE	VERMICULITE	BLACK REEDED	BLACK GLASS	PROGRAMMABLE THERMOSTATIC REMOTE

Frame Options

For the complete selection of frames available with Studio fires see pages 16 - 17.

† Efficiencyand heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 59 - 62.

Studio Open Fronted fires are shown on pages 32 - 33.

Studio 1 (continued)

Studio 1, Edge with Pebble & Stone fuel bed and Vermiculite lining

Studio 1, Profil in Stainless Steel with Log-effect fuel bed and Black Reeded lining

Efficiency & Heat Output			Chimney or Flue Options			Gas Type		Fuel Bed			Linings			Control
E%†		kW					LPG							
EFFICIENCY	EFFICIENCY CLASS	HEAT OUTPUT	BRICK CHIMNEY	PRE-FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	DRIFTWOOD	PEBBLE & STONE	VERMICULITE	BLACK REEDED	BLACK GLASS	PROGRAMMABLE THERMOSTATIC REMOTE

Frame Options

For the complete selection of frames available with Studio fires see pages 16 - 17.

† Efficiencyand heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 59 - 62.

Studio Open Fronted fires are shown on pages 32 - 33.

Studio 1, Expression in Graphite with Driftwood-effect fuel bed and EchoFlame Black Glass lining

Studio 2, Edge+ with Log-effect fuel bed and Vermiculite lining

Studio 2

Studio 2, Profil frame in Anthracite with Driftwood-effect fuel bed and EchoFlame Black Glass lining

Studio 2 Verve frame in Graphite with Pebble & Stone fuel bed and Black Reeded lining

Efficiency & Heat Output	Chimney or Flue Options	Gas Type	Fuel Bed	Linings	Control
E%† EFFICIENCY	BRICK CHIMNEY	NATURAL GAS	LOGS	VERMICULITE	PROGRAMMABLE THERMOSTATIC REMOTE
EFFICIENCY CLASS	PRE-FABRICATED	LPG GAS	DRIFTWOOD	BLACK REEDED	
kW HEAT OUTPUT	BALANCED FLUE		PEBBLE & STONE	BLACK GLASS	

Frame Options

For the complete selection of frames available with Studio fires see pages 16 - 17.

† Efficiencyand heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 59 - 62.

Studio Open Fronted fires are shown on pages 32 - 33.

Studio 2 (continued)

Studio 2, Edge ‘Cool Wall’ with Driftwood-effect fuel bed and Vermiculite lining.
See page 62 for further details on Cool Wall kits.

Studio 2, Expression frame in Graphite with
Pebble & Stone fuel bed and Black Reeded lining

Efficiency & Heat Output	Chimney or Flue Options	Gas Type	Fuel Bed	Linings	Control
E%† EFFICIENCY	BRICK CHIMNEY	NATURAL GAS	LOGS	VERMICULITE	PROGRAMMABLE THERMOSTATIC REMOTE
EFFICIENCY CLASS	PRE-FABRICATED	LPG GAS	DRIFTWOOD	BLACK REEDED	
kW HEAT OUTPUT	BALANCED FLUE		PEBBLE & STONE	BLACK GLASS	

Frame Options

For the complete selection of frames available with Studio fires see pages 16 - 17.

† Efficiencyand heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 59 - 62.

Studio Open Fronted fires are shown on pages 32 - 33.

Studio 2, Steel 2 frame in Graphite with Log-effect fuel bed and EchoFlame Black Glass lining

Studio 3

Studio 3, Profil frame in Anthracite with Driftwood-effect fuel bed and Vermiculite lining

Studio 3, Edge+ with Pebble & Stone fuel bed and EchoFlame Black Glass lining

Efficiency & Heat Output	Chimney or Flue Options	Gas Type	Fuel Bed	Linings	Control
E% † EFFICIENCY	BRICK CHIMNEY	NATURAL GAS	LOGS	VERMICULITE	PROGRAMMABLE THERMOSTATIC REMOTE
EFFICIENCY CLASS	PRE-FABRICATED	LPG GAS	DRIFTWOOD	BLACK REEDED	
kW HEAT OUTPUT	BALANCED FLUE		PEBBLE & STONE	BLACK GLASS	

Frame Options

For the complete selection of frames available with Studio fires see pages 16 - 17.

† Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 59 - 62.

Studio Open Fronted fires are shown on pages 32 - 33.

Studio 3, Expression frame in Graphite with Log-effect fuel bed and EchoFlame Black Glass lining

Studio 3 (continued)

Studio 3, Profil frame in Anthracite with Driftwood-effect fuel bed and EchoFlame Black Glass lining

Efficiency & Heat Output	Chimney or Flue Options	Gas Type	Fuel Bed	Linings	Control
E% † EFFICIENCY	BRICK CHIMNEY	NATURAL GAS	LOGS	VERMICULITE	PROGRAMMABLE THERMOSTATIC REMOTE
EFFICIENCY CLASS	PRE-FABRICATED	LPG GAS	DRIFTWOOD	BLACK REEDED	
kW HEAT OUTPUT	BALANCED FLUE		PEBBLE & STONE	BLACK GLASS	

Frame Options

For the complete selection of frames available with Studio fires see pages 16 - 17.

† Efficiencyand heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 59 - 62.

Studio Open Fronted fires are shown on pages 32 - 33.

Studio 1, 2 & 3 Open Fronted

Studio 1 Open Fronted ¯ Conventional Flue, Profil frame
in Polished Stainless Steel finish with Clear Glass Bead fuel bed

Studio 2 Open Fronted Conventional Flue, Profil frame in Anthracite with White Stone fuel bed

Efficiency & Heat Output†		Chimney or Flue Options			Gas Type		Fuel Bed		Linings		Control
E%	kW					LPG					
EFFICIENCY	HEAT OUTPUT	BRICK CHIMNEY	PRE-FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	WHITE STONES	GLASS BEADS	BLACK STEEL	POLISHED BLACK GRANITE	STANDARD REMOTE

Frame Options

For the complete selection of frames available with Studio Conventional Flue fires please see pages 16 - 17.

Studio Glass Fronted, conventional flue fires are shown on pages 20 - 31.

† Efficiency and heat outputfigures are based upon the maximum achieved in the options available. For detailed technical information, including firebox dimensions, installation and flue gather requirements, see page 58.